

Spinoza's Philosophy of Ratio

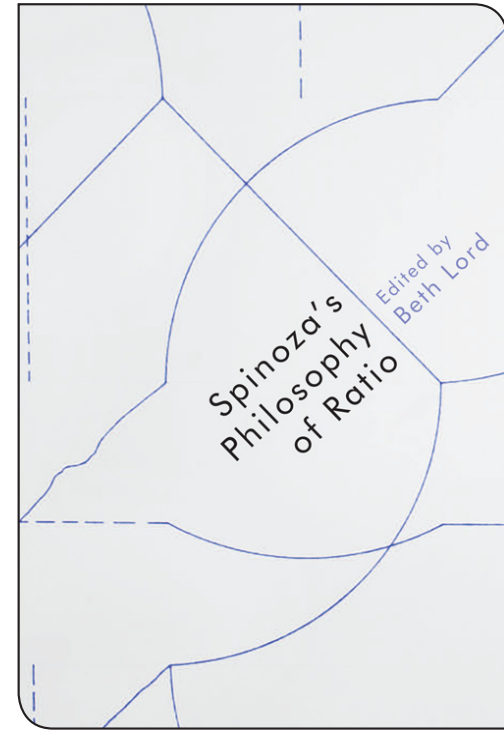
Edited by Beth Lord

Discover Spinoza's philosophy of ratio, from geometry and reason to bodies, affects and architecture

From his geometrical method to his geometrical examples; from his doctrine of reason to his explanation of bodies in motion; and from his account of the affects to his understanding of social relations, ratio is of prime importance in Spinoza's philosophy.

These essays explore the surprisingly varied dimensions of this unacknowledged keystone of Spinoza's thought. They take you from Spinoza's geometrical diagrams to his concepts of mind, body, the emotions, and the cosmos. The book shows how Spinoza's thinking about ratio influences the concept of proportion in Gulliver's Travels, the differential ontology of Deleuze, egalitarian design for wellbeing, and the notion of an affective architecture.

Hardback £75 | \$110 May 2018 192 pages
ISBN: 9781474420433 Also available in ebook



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